

JACK DANZIGER 3D Animator & Character Rigger

#### <u>Contact</u>

danzj19@gmail.com (1) 917-224-2326

### <u>Skills</u>

3D Animation Character Rigging 3D Texturing Adobe Certified

## <u>Software</u>

Autodesk Maya Blender Substance Painter Premiere Pro Unreal Engine Pro Tools

## <u>Portfolio</u>



# <u>Profile</u>

3D animator with experience in rigging human and non human characters. I began studying 2D animation so I understand proper anatomy, as well as the perception of naturally animated movement.

I enjoy dyamic gesures and expressive rigging.

#### <u>Experience</u>

• 3D Animator & Rigger (Student Short film: Sticky Situation) March 2025 - June 2025

Sticky Situation is a 2D & 3D Hybrid student film about a non human slime girl that is seeking to find a gift for her mother. This project taught me the importance of branching out my skills and learning the work process of other members on the team. I animated and rigged the main antagonist and rigged most 3D objects.

#### **Education**

• Animation B.F.A at Savannah College of Art and Design September 2022 - Graudating June 2026

At SCAD, I major in 3D Animation with a concentration in character animation. I have studied proper anatomy, through live modelling sessions and taken minor classes in VFX, sound design, and storyboarding.

• Introduction to Rigging at Nexttut Education by Udemy May 2025 - June 2026

This course taught me how to develop skills in rigging and prepare me towards more advanced classes. I learned how to industry standard organize my outliner, create FK/IK switches, personalize controls, and branch outside human anatomy.